Comparative Drama, the Haenicke Institute for Global Education, the WMU Department of Foreign Languages, and the WMU English Department

Scholarly Speakers Series

are pleased to welcome. . .

Dr. Amanda Wrigley

Department of Classics, Northwestern University

Politics, Propaganda, and the Public Imagination

Ancient Greece on BBC Radio, 1920s-1950s

Thursday, April 15 7 p.m. 3025 Brown Hall



Phemius and Telemachus, by Henry Moore, for the 1945 publication of *The Rescue*, Edward Sackville-West's version of *The Odyssey*.



Prof. Wrigley (Ph.D., Open University) is the 2009-10 Mellon-Sawyer Postdoctoral Fellow in Classics at Northwestern University.

At the Archive of Performances of Greek and Roman Drama at the University of Oxford (2001-2009), her research has focused on the public engagement with ancient Greek drama—as educational subject, cultural phenomenon, and dramatic entertainment—in 20th-century Britain.

Performing Greek Drama in Oxford and on Tour with the Balliol Players (Exeter UP, 2010)

Translation, Performance and Reception of Greek Drama, 1900-1960: International Dialogues, a special issue of Comparative Drama (guest editor)

Aristophanes in Performance, 421 BC-AD 2007: Peace, Birds, and Frogs, edited with Edith Hall (Legenda, 2007)

Dionysus since 69: Greek Tragedy at the Dawn of the Third Millennium, edited with Edith Hall and Fiona Macintosh (Oxford UP, 2004)



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